

SINFONIA N° 1

II TEMPO

249J

L van Beethoven

Tr: Gory

Andante cantabile con moto

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

Cello/CB

mp

B1

B2

L

G

Cel/CB

pp

pp.

249J

A

20

B1

B2

L

G

Cel/CB

sf *sf* *sf* *sf* *f* *p*

sf *sf* *sf* *sf* *f* *p*

sf *sf* *sf* *sf* *f* *p*

sf *sf* *sf* *sf* *f* *p*

sf *sf* *sf* *sf* *f* *p*

30

B1

B2

L

G

Cel/CB

38

B1

B2

L

G

Cel/CB

p

p

p

p

44

B1

B2

L

G

Cel/CB

f

f

f

f

f

B

50

50

B1 *sf sf sf mp*

B2 *sf sf sf p*

L *sf sf sf p*

G *p p*

Cel/CB *sf sf sf p*

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1000

58

58

B1 *p*

B2

L

G *p*

Cel/CB *p*

100

249J

66

B1 *pp* *ff* *p* *sf*

B2 *pp* *ff* *p* *sf*

L *p* *ff* *p* *sf*

G *ff* *p* *sf*

Cel/CB *p* *ff* *p* *sf*

77

B1 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

B2 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

L *sf* *sf* *sf* *sf* *sf* *sf* *sf*

G *p* *sf* *p* *sf* *p* *sf* *sf*

Cel/CB *sf* *sf* *sf* *sf* *sf* *sf* *sf*

C

84

B1

B2

L

G

Cel/CB

f *f* *p* *f* *f* *p* *f* *f* *p* *f*

96

B1

B2

L

G

Cel/CB

p *p* *pp* *f* *pp* *pp*

D

249J

107

B1

B2

L

G

Cel/CB

pp

pp

pp

pp

p

116

B1

B2

L

G

Cel/CB

p

crese.

sf

sf

sf

sf

sf

E

124

B1

B2

L

G

Cel/CB

sf *sf* *sf* *f* *p*

sf *sf* *sf* *f* *p*

sf *sf* *sf* *f* *p*

Celo *p*

F

136

B1

B2

L

G

Cel/CB

p *p* *p*

249J

145

B1

B2

L

G

Cel/CB

f

sf

sf

sf

154

B1

B2

L

G

Cel/CB

mp

p

p

p

249J

161

B1

B2

L

G

Cel/CB

p

p

p

p

p

p

171

B1

B2

L

G

Cel/CB

p

f

sf

sf

sf

p

f

sf

sf

sf

p

f

sf

sf

sf

249J

I

181

Musical score for measures 181-188. The score is for five instruments: B1, B2, L, G, and Cel/CB. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are marked *p* (piano) for most parts. The B1 part has a *pizz.* (pizzicato) marking. The G part has a *p* marking. The Cel/CB part has a *p* marking. The L part has a *p* marking. The B2 part has a *p* marking. The score includes various musical notations such as notes, rests, and slurs.

189

Musical score for measures 189-196. The score is for five instruments: B1, B2, L, G, and Cel/CB. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are marked *p* (piano), *pp* (pianissimo), and *f* (forte). The B1 part has a *p* marking. The B2 part has a *pp* marking. The L part has a *f* marking. The G part has a *pp* marking. The Cel/CB part has a *f* marking. The score includes various musical notations such as notes, rests, and slurs.